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Vengeance Producer Suite is a powerful plug-ins suite that provides the music industry with solutions for mixing, mastering, composing, arranging and song generating. The VPS Audio Editing Suite features of DCAM Dynamics, DCAM Reverb, REVerence convolution reverb processor and RMX-16 Mixing console host the most requested tools in professional audio engines. After more than twenty years of evolution in sound production technology our newest release of Vengeance's VPS Audio Editing Suite -- Avenger v1.2. 2 -- is the next step in the evolution of audio editing and sound production. Avenger is a 32-bit and 64-bit plug-in suite supporting Windows XP through Windows 8, mixing DAWs such as Cubase, Nuendo, Logic Pro X, Pro Tools (7.3+), Digital Performer 7/8/9/10 and more. Avenger provides MIDI sequencing for modern day composers and music creators via MIDI input channel data manipulation for any virtual instrument or channel within any VST Instrument Channel Strip. Avenger provides audio editors with all the necessary tools for recording and editing audio much like a physical audio device would. And with Avenger's Audio Output Channel Strip, your editing sessions are automatically copied to the audio output. Avenger integrates with all major DAWs via integration support for VST plug-ins, plug-in hosting within VST Virtual Instruments and third party VST Instrument Channels Stabs. The Avenger Audio Engine provides high quality audio filtering, equalization, compression and dynamic processing that can be applied to any audio channel, instrument or voice in any virtual instrument or virtual instrument channel strip. The VFX Suite's available effects include Reverb, Distortion, Compression/Limiter, Echo/Delay/Reverb/Chorus/Wet Feedback and EQ. The Audio Engine also provides a fully customizable user interface that allows customization of the VPS Avenger plug-ins for in-app real-time controls and in-app mixing. The Vengeance Reverb plugin in Avenger includes a convolution reverb processor, a frequency dependent gate and supports the following formats: RTAS, VST, AU, MAS and AAX native 64x plug-in formats. The Vengeance Reverb is designed to be fast and accurate when processing audio tracks, so you'll get maximum performance from your computer hardware. In addition to this, you can add up to 10 instances of the Vengeance Reverb on each track without experiencing any delay or latency of more than 1ms total processing time per track. RMX-16 Mixer provides control of all plug-ins parameters, mixer channel strip parameters and all sub section channel strip sub section controls of the RMX-16 Mixer within Avenger. The UI for RMX-16 is fully customizable via an included user interface for complete individualization. DCAM Dynamics is designed to give you total control over your final mix with professional level dynamics processing available on every track in any DAW. DCAM Dynamics offers automatic and manual dynamic processing control with the most commonly used controls along with crossover frequency selection that allows you to select an optimal crossover frequency for your tracks, saving valuable time that would otherwise be wasted trying to determine the best crossover settings.

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